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44

Conspiracy Journal

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EXCLUSIVE BY SEAN CASTEEL
These A-List Celebrities
All Claim To Have Seen
Unidentified Flying Objects!

IN THIS ISSUE:

**EXPOSING THE WORLD OF CELEBRITIES
AND UFOS**

**MYSTIC FROM ATLANTIS TELLS YOU HOW
TO CREATE AN INTELLIGENT LIFE FORM**

**MARIA D' ANDREA'S
LATEST BOOK REVEALS HOW TO USE AN
ORDINARY DECK OF PLAYING CARDS TO
CAST SPELLS AND TELL THE FUTURE**

**A POX ON ALL OF HUMANKIND —
IS THE NEW WORLD ORDER BEHIND
MORGELLONS DISEASE PLAGUE?**

**COMMAND OTHERS THROUGH
THOUGHT TRANSFERENCE**

**MYSTERIOUS SUBSTANCE KNOWN AS
RED MERCURY COULD WIPE
OUT ENTIRE CITIES**



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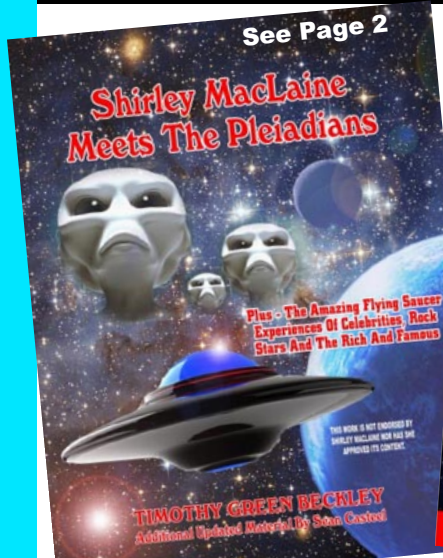
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**IN THIS
ISSUE:**

**Strange, Amazing, Rare and Exotic
Items From Worldwide Sources**



UPDATED GENERAL CATALOG Available Titles From Timothy G Beckley, Publisher Inner Light - Global Communications

Welcome to another issue of our rather amazing – always controversial – publication/catalog.

Regardless of the economy, the season, the weather, my health and most other obstacles after 50 years we continue to publish the kinds of books we think our loyal customers are interested in reading. Most specialty publishers stick to one area of endeavor. We, on the other hand, provide you with a wealth of information on UFOs, conspiracies, the paranormal, alternative health related issues, as well as occult, mystical and spiritual matters. We have reprinted hard to find classics (adding the most recent findings on a topic when deemed necessary),

in addition to publishing works by some of today's most creative minds.

You will recognize names like Will-

HENCHMEN

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Sean Casteel; Carol Ann Rodrigues
Layout, Graphics & Typesetting: Wm Kern
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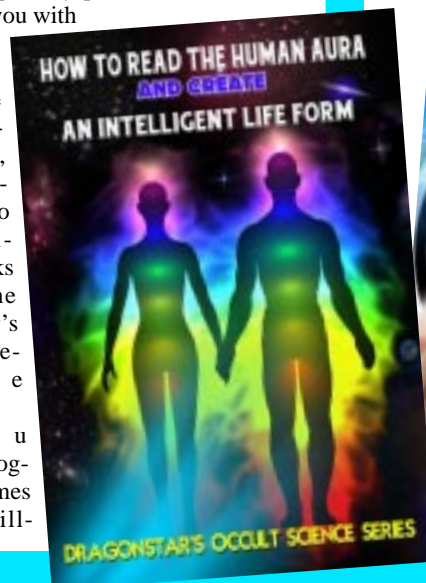
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iam Alexander Oribello, Tim R. Swartz, Brad Steiger, Sir Arthur Conan Doyle, Maria D' Andrea, T. Lobsang Rampa, DragonStar, Richard Shaver, Sean Casteel, Scott Corrales, Paul Eno and many others.

This issue we have many new titles, including two thick UFO books – UFO REPEATERS: THE CAMERA DOESN'T LIE, and a hot title involving the most popular celebrities who have observed the unexplainable in our sky. And then there is a book on Thought Transference, one on creating your own life form, another on how to do spells with an ordinary deck of playing cards. And a conspiracy "thriller" on the mysterious Red Mercury and Morgellons disease, both of which could kill us all at the drop of a hat (something the NWO might be behind).

Yes! Its all here. So turn the pages. Look inside and send us an order in the most comfortable way you would like. (PayPal is the quickest and best, but we do it all). Keep us going for another 50 years!

Tim Beckley – mrufo8@hotmail.com





This work is not endorsed by Shirley MacLaine nor has she approved its content.

**** And away we go!. First person interview – Did Jackie Gleason examine the bodies of “Little Men” from Roswell’s UFO Crash site?**

**** What does actress Shirley MacLaine really believe when it comes to UFOs? And why does she accept that we have established contact with benevolent, otherworldly beings?**

**** Separate truth from fantasy? Did a UFO save the life of William Shatner in the California Desert?**

**** Discover the psychedelic truth about the night a spaceship came down out of the sky and saved the life of guitarist Jimi Hendrix.**

**** Be there the night a UFO followed Muhammad Ali’s limo down the New Jersey Turnpike and how “The Champ” got the well-deserved reputation of being the celebrity “King of UFO Watchers.”**

**** Learn of David Bowie’s involvement with witches, demonic possession and tales of a crashed UFO in the desert.**

They may be rich and famous, travel the globe, and have a bevy of Twitter “groupies,” but when it comes to having encountered “bogies from the blue” and sometimes even their humanoid occupants, pop stars and celebrities – the A-listers – are positively NOT in a class by themselves. They stand alongside the millions of ordinary folks from every walk of life who know that UFOs MUST BE REAL because they have seen them with their own eyes.

Join journalist Timothy Beckley as he enters the homes and hide-aways of some of the world’s most popular celebrities to quiz them about the day that changed their lives and convinced them that we are “not alone.” That someone – or something! – is watching us, NOT from afar, but very close at hand.

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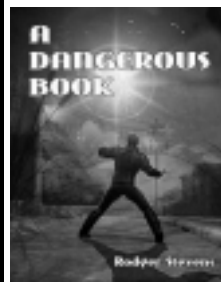
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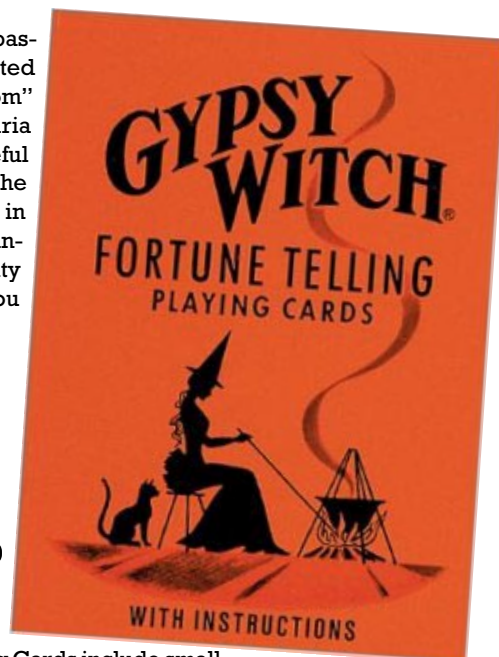
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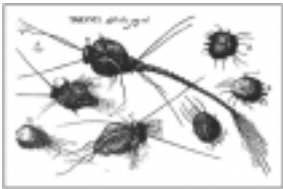
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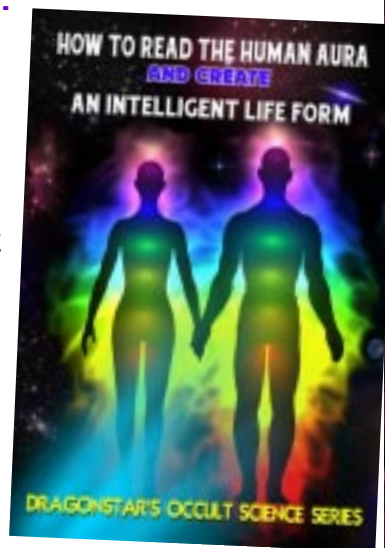
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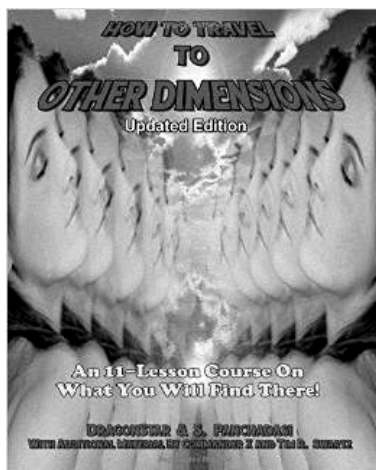


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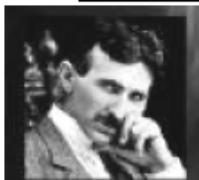
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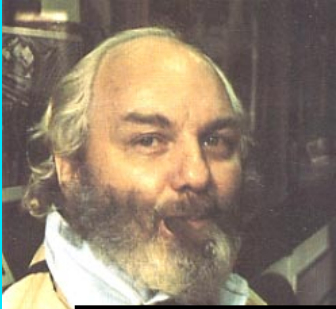
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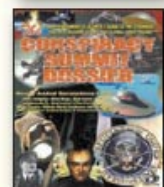
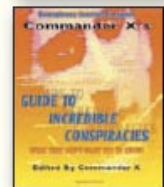
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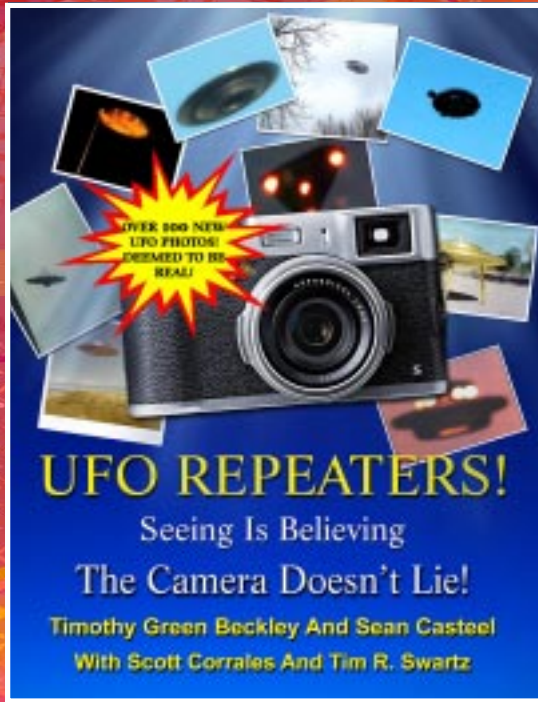
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**** JOE FERRIERE —**

Talk show host photographs variety of cigar and dome-shaped objects in woods near Cumberland, RI. Reports on strange meeting with couple believed to be extraterrestrials walking amongst us.

**** TOM DONGO – SEDONA'S SHAPE SHIFTERS —**

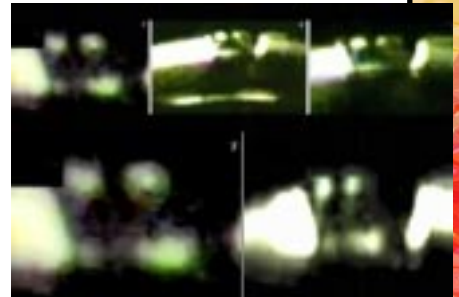
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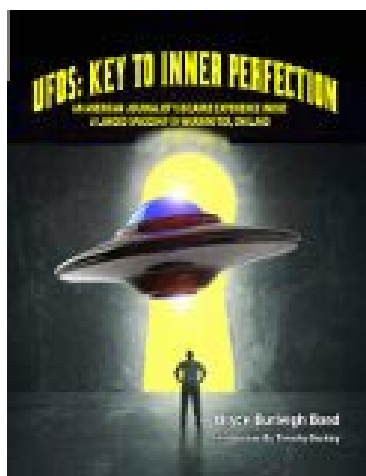
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For the residents of the hamlet of Warminster, England it had all started on Christmas, 1964, when a churchgoer found herself pinned to the ground by an overpowering, bone-crushing, thunderous roar emanating from the sky that was quickly dubbed “the thing.” This incident opened an interdimensional portal allowing unidentified craft to materialize in front of confused witnesses who would number in the thousands over the next several decades. The sightings were accompanied by the unexplained deaths of animals and birds, the appearance of the first crop circles in the UK, distortions of time, an overall increase in weird, unexplainable phenomena being reported in the vicinity, as well as close encounters with off-world beings.

ings.

Many locals told of their chilling paranormal experiences, but it was a visiting New York City entertainer who actually underwent the most mystifying and thrill-packed cosmic adventure, culminating in his meeting a group of masterful beings who empowered him with tremendous healing and psychic abilities. Upon returning to Manhattan, an “inner voice” told Bryce to quit his job at a local radio station so that he could enlighten others about a forthcoming unparalleled change in human consciousness.

In addition to providing proof that Warminster has become a “window” area to another plane of existence – and disclosing the details of his momentous stellar exploits with unearthly beings – the author reveals how his discovery can improve your life. Bryce explains practical metaphysical methods by which the reader can achieve that which is most desirable, including mastering the laws of karma, discovering the key to unconditional love, finding the true path to the God within, and living a righteous existence that is in balance and harmony with universal laws of abundance.

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REVEALED!

THE MAGIC OF THE MAYA, THE AZTECS, AND THE ARCANE PHILOSOPHY OF THE MEXICANS



Famed journalist James Lewis Spence Strongly Believed That Mexican Occultism Could Be The Most Fascinating Of The World's Secret Systems. After Reading This Rare, Newly Expanded, Manuscript You May Agree As Well.

Born in Scotland, James Lewis Spence was one of the most prolific writers and journalists on Atlantis, British mythology and occultism in general. The original text of this work has been almost unobtainable for many years, and has sold as a collectors item for hundreds of dollars. We have recently located a copy of this rare manuscript and updated it with material by our own mystical oracle DragonStar and material by Commander X on the controversial "End of the World" in 2012 said to be "predicted" in the Mayan Calendar.

As most readers will recognize, most of the Maya religious texts were destroyed by the Spanish because of their pagan religious content, but three main codices have survived which chronicles the creation of man, the actions of the gods, and the providence of the universe.

For the most part, scholars have express little interest in talking with the modern Maya people, many who immigrated to the United States, to learn more about their magical beliefs and practices. Most Maya today observe a religion composed of ancient Maya ideas, animism and Catholicism. Without a doubt there still exists an oral tradition of ancient magical beliefs that have been handed down from generation to generation that is almost unknown to the outside world.

In this work, Spence opens many locked doors, peering into the darkness of Mexican Magic and Occultism. "The mystical books of the Mexicans and Maya are described and their relationships between the religions of these people and their magical beliefs fully discussed. Nor have minor questions such as popular superstitions, augury, and the use of charms and amulets been neglected. In fact, every effort has been put forth to render the volume as complete a treasure of the occult lore of Central America as our present acquaintance with the facts permits."

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Not only has much of this material never been presented north of the border, but the author's writing style flows in an eloquent manner that makes the material come alive. It is not jotted down in "broken prose" like a lot of esotericism.

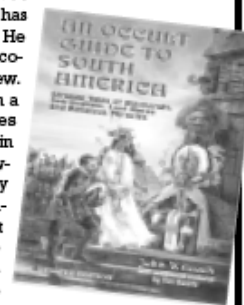
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Editor, travel specialist and producer, John Wilcock has circled the world in search of the strange and unusual. He has also been editor of the *Witches Almanac* and is the co-founder of the *Village Voice* and *Andy Warhol's Interview*. Wilcock states: — "The people of South America live in a world steeped in ancient traditions that enhance their lives with a rich tapestry of mystical beliefs. In modern Latin America, Catholicism is the predominate religion. However, especially in Brazil Spiritism has become extremely prevalent, believing in the survival of the human personality and the possibility of communication with the spirit world. This Guide includes sections on ...—The Dead Are Alive — ** Demons And Sinister Spirits — ** Creatures From Out Of This World — ** Living Dinosaurs — ** There Be Giants In The Land, etc.

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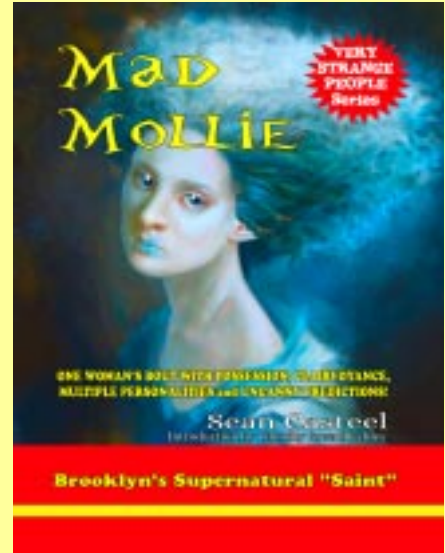
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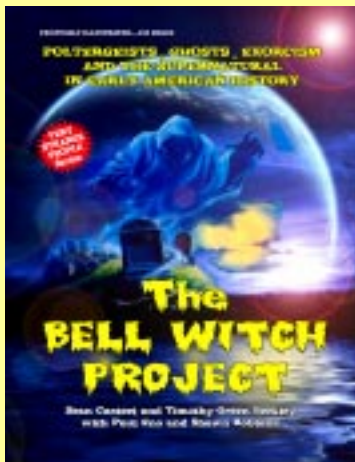
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Super psychic Shawn Robbins, a protege of the late ghost hunter, Dr. Hans Holzer, was able to “revisit” the scene of the Bell Witch haunting and gain new insight into the nearly two hundred years old case. The highly respected paranormal expert, Paul Eno, recounts stories of vampires in New England in the 18th and 19th centuries and also tells the little-known story of an invasion of demonic specter “hooligans.” Journey with Tim Beckley to the historically haunted locales of Jerome, Arizona, and Sleepy Hollow, New York, where ghostly spirits and disembodied voices seem to have established a haven and interact frequently with visitors. Acclaimed writer Sean Casteel contributes accounts of phantoms and monsters as well as a synopsis of a case of demonic possession that occurred in another New England clergyman's home some 20 years before the trials in Salem made everyone vulnerable to the charge. Also, read about the lesser known Salem witch trial of 1878, in which one Christian Scientist sued another over the “mind crime” of Malicious Animal Magnetism. And let us not forget the stories of swamp women – flying creatures – and specters and phantoms and things that go bump in the night and continue to scare us all to this very day.

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their God as the ultimate creator.

The contentions of the nearby country folk were only compounded by Andrew Crosse's ability to seemingly capture bolts of lightning and direct them through a mile long coil of copper wire that was suspended from poles and trees all around his estate. Events reached a boiling point when Crosse began to receive anonymous death threats. There were those who firmly blamed him for a failure in the year's wheat-crop; and there was even a demand that an exorcism of the whole area be undertaken in the surrounding green hills. It is said that the author of Frankenstein, Mary Shelly, got her inspiration from Crosse's "demented" laboratory experiments.

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** – **William Michael Mott** offers up some of the UFO and creature sightings he has collected from the state of Mississippi – going way back.



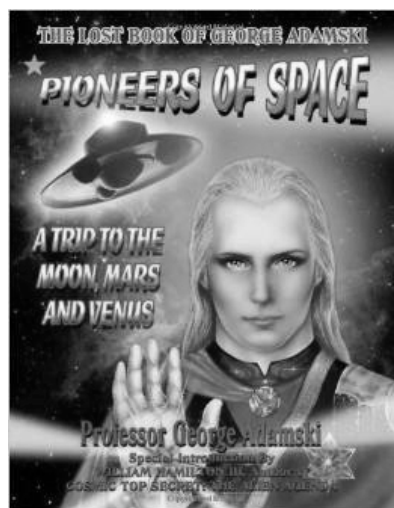
** – Publisher/writer **Timothy Green Beckley** and his friend **Circe** returned to Sleepy Hollow, New York – of "Headless Horseman" fame – and discovered that paranormal activity is still rampant there.

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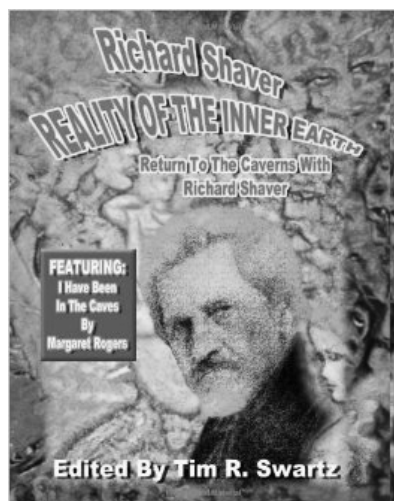
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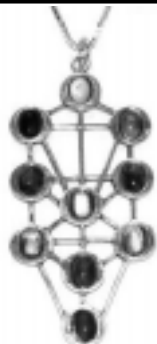
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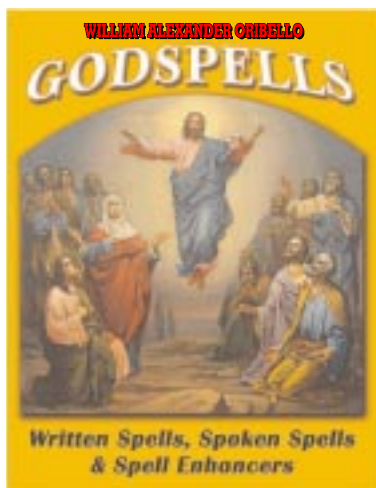
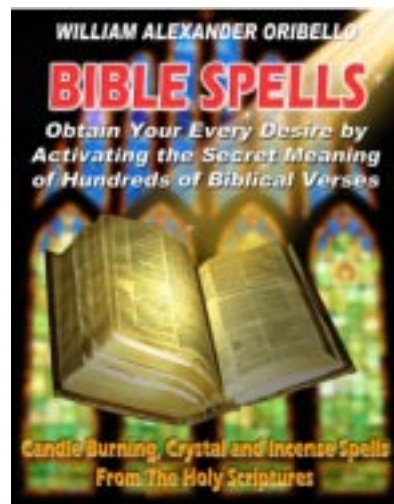
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WHAT DO A-LIST CELEBRITIES SHIRLEY MACLAINE, JIMI HENDRIX, DAVID BOWIE, WILLIAM SHATNER AND JACKIE GLEASON HAVE IN COMMON? THEY ALL CLAIM TO HAVE HAD UFO EXPERIENCES!

By Sean Casteel

It is readily apparent that UFOs and their alien occupants are a huge portion of our daily allotment of pop culture influences. It should also be apparent that this is not a case of pop culture exploiting consumer interest in UFOs but represents instead a conscious, deliberate social programming being carried out by the UFO occupants. This distinction may be a subtle one to some, but, for many people working in the UFO community, it is an inescapable one.

The tightly-bound connection between UFOs and pop culture has been the cause of some concern to government officials in the U.K. In the British newspaper "The Sunday Express," reporter Mark Branagan writes about a study done in the late 1990s.

According to the "Express," "Secret Special Branch files have revealed that the London Metropolitan Police regarded Mulder and Scully, not to mention Captain Kirk and his 'Star Trek' crew, as threats to national security. 'The X-Files' and 'Star Trek' were among a number of classic shows being monitored as part of a probe into the potential menace of UFO groups. Anti-terrorism experts were also concerned about the brainwashing effect of 'Dark Skies,' 'Roswell,' 'Millennium,' and 'The Lawnmower Man' on British viewers. With the clock ticking towards the real Millennium, there were fears that Britain was on the brink of collective UFO madness that would lead to anarchy."

The dossier was compiled after the mass suicide by America's Heaven's Gate doomsday cult, and there were fears something similar might happen in the UK. It was also pointed out that Heaven's Gate drew inspiration from sci-fi

programs like those mentioned above, as did the Branch Davidian cult in Waco, Texas. The latter regarded "The Lawnmower Man" as being an interpretation of the Book of Revelation.

"The problem is that growing numbers are not treating this as entertainment and are finding it impossible to divorce fantasy from reality," says the unknown author of the Special Branch report. "Although an American phenomenon, it is being imported into the U.K."

But is alien influence on pop culture really as grim as the Metropolitan Police and Special Branch anti-terrorism experts make out? Publisher and author Timothy Green Beckley thinks not, and, to make his point, he has just released his book "*Shirley MacLaine Meets The Pleiadians – Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich And Famous.*" In the interest of full disclosure, I wrote an opening chapter on Shirley MacLaine's interest in and fondness for the UFO occupants, who, as the title suggests, come from the Pleiades star cluster, at least according to Shirley.



**SHIRLEY MACLAINE,
THE TRUE BELIEVER**

American actress Shirley MacLaine seems to have long ago crossed over into total and unashamedly public belief in UFOs and may be an important part of the overall cultural programming whether she is totally conscious of

playing such a role or not. In her 2007 book, *"Sage-ing While Age-ing,"* Shirley wrote about how her interest in UFOs began when she was a young woman in Virginia and heard about the now legendary sightings of flying saucers over the nation's capital.

"It was a Saturday night, in 1952, I know," she writes, "because I recorded it in my diary. A pilot reported seeing a UFO and two Air Force F-94 jets streaked over Washington in hot pursuit. The next morning the banner headline in *'The Washington Post'* was 'SAUCER OUTRAN, JET PILOT REVEALS.' *'Life Magazine'* did a cover story called 'There is a Case for Interplanetary Saucers. Have We Visitors From Outer Space?' It reviewed ten recent UFO sightings and concluded that they could not be written off as hallucinations, hoaxes or earthly aircraft. An unnamed officer was quoted as saying, 'The higher up you go in the Air Force, the more seriously they take flying saucers.'"

In that same book, Shirley recounts the story of a party given by actor William Holden to which Ronald Reagan and his wife Nancy had been invited. This was in the 1950s, when Reagan was still an actor. He and Nancy arrived an hour late, claiming to have seen a UFO while driving to the party. They said they had stopped to observe it. Reagan said the ship landed and an alien emerged who told him telepathically to quit acting and take up politics. Shirley said she heard the story many years later from Lucille Ball, who was a staunch Democrat and wanted Shirley to know that the conservative Republican Reagan must be crazy.

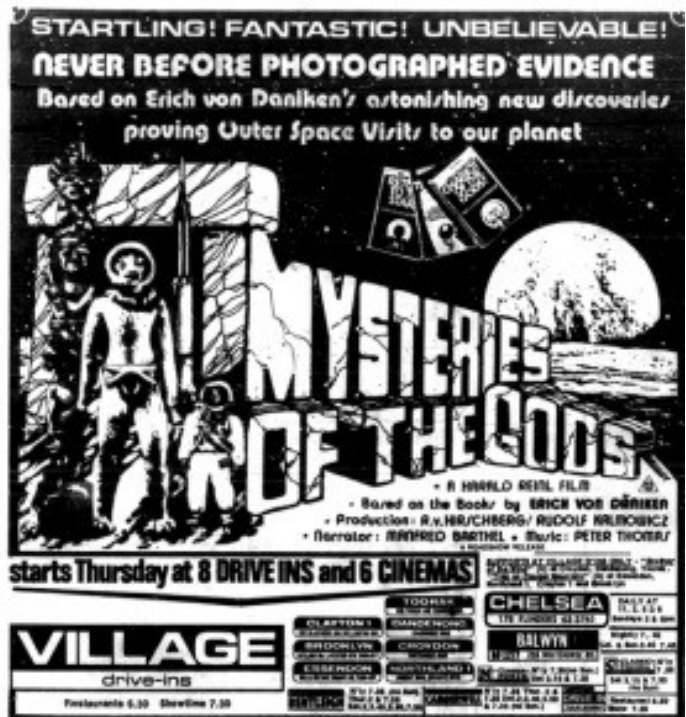
In another case of a politician sighting a UFO, Congressman Dennis Kucinich suffered no small amount of ridicule after seeing a giant triangular craft hover over him for ten minutes as he stood on the balcony of Shirley's home in Graham, Washington. Kucinich was later questioned about the incident during a nationally televised presidential debate in 2007, and it is generally assumed his chances for winning the White House died at that moment despite his attempts at face-saving humor.

Shirley's approach to the UFO phenomenon is decidedly metaphysical. She believes strongly in reincarnation, for example, and claims to have lived former lives as a medieval

warrior, an orphan raised by elephants, a Japanese geisha and a model for post-impressionist painter Toulouse-Lautrec. Even her beloved pet rat terrier, Terry, is a reincarnation of the jackal-headed Egyptian god Anubis. In spite of the laughter and jeers such beliefs engender in the public and the media, Shirley says, "I've never had the urge to please anybody. I'm used to people thinking I'm wacky, so I don't take myself seriously."

THE FREELANCING MR. UFO

As promised by the second part of the title for Tim Beckley's new Global Communications release, there are many other celebrities who have spoken to Beckley about their UFO encounters. In the 1970s and 80s, when Beckley worked as a freelance reporter for pulp tabloids like *"The National Enquirer"* and *"The Star,"* he frequently tracked down major stars for an interview, often working with his partner-in-crime, journalist Harold Salkin. While Beckley was gathering the usual showbiz-type info, he would always slip in a few questions about a given star's UFO or paranormal experiences.



One major coup for Beckley was his interview with William Shatner in which the actor told about being alone in the Mojave Desert with only a malfunctioning motorcycle standing between

him and death in the barren wastes. While Shatner was reluctant to talk about what happened to him that day, Beckley nevertheless elicited a kind of non-comprehending “confession” from Shatner about some unknown presence or force guiding him back to civilization and safety. The section on Shatner includes a word-for-word transcript of their conversation on UFOs and Beckley’s later reflections on what Shatner told him.

Other actors who told Beckley of their otherworldly adventures include Cliff Robertson, Glenn Ford, Ruth Warrick, Anthony Hopkins and Charles Bronson. There is also an exclusive interview with Jackie Gleason about his alleged viewing of the frozen corpses of little alien beings, as shown to him by his golfing buddy, President Richard Nixon. The story is related by Bentwaters witness Larry Warren, who visited the “big man” in his Westchester County home and got the nitty-gritty on what Gleason saw directly from the comedian/actor himself.

In spite of the possibility of seeing their reputations forever tainted by “lunatic fringe” beliefs, a great many major Hollywood names were willing to open up and speak frankly with Beckley as he scribbled down their stories of close encounters with the Great Unknown.

SMILING JIMI HENDRIX GETS RESCUED BY ALIENS

Beckley also had many contacts in the rock music scene, including a man named Curtis Knight, who used to perform with the legendary electric guitar virtuoso Jimi Hendrix before Jimi became an acclaimed superstar.

According to Knight, he and Jimi and the rest of the band were in Woodstock, New York, returning from a gig in the winter months of 1965. Their car became trapped in a snowdrift with the snow reaching as high as the vehicle’s hood. The windows were rolled up and the heater was going full blast, but Knight still feared they would die from exposure to the cold.

All at once, the road in front of them lit up as a bright, phosphorescent object landed in the snow about 100 feet ahead. It stood on tripod landing gear and looked like something out of a sci-fi movie. Knight wondered if he was hallu-

cinating as he prodded Jimi to wake up. Jimi smiled and stared out into the night at the object but made no comment. Knight was unable to rouse the three other members of the band and feared they might be succumbing to carbon monoxide poisoning from the exhaust fumes and the closed windows.



At that point, a very frightened Knight saw a door open on the ship and an eight-foot-tall entity emerge. The being glided toward the trapped occupants of the van, generating enough heat as he moved to melt the death-dealing snow. Knight recalls feeling that Jimi was communicating telepathically with the alien visitor. Suddenly, the inside of the van warmed up and the snow around the vehicle evaporated, making it possible for the group to make the drive back to Manhattan without further incident.

As in the story William Shatner told Beckley, the alien contact for Jimi and Curtis Knight seemed to be for the purpose of making a life-saving rescue, as though the future path laid out for these entertainment luminaries was not something to be trifled with by near misses with “accidental” death.

Hendrix included UFO-themed lyrics in many of his songs and gave a concert on the Hawaiian island of Maui at which he held court with other concertgoers and revealed his fascination with otherworldly matters.

The “UFO Fest” is archived on YouTube -

<https://www.youtube.com/watch?v=oCaEJVEpllc>

WHITE WITCH WALLI ELMLARK AND HER MANY ROCKER FRIENDS

When it came to making journalistic connections with rock stars, Beckley relied a great deal on his friend, Walli Elmlark, who billed herself as the White Witch of New York. The two first met when Beckley was running the New York School of Occult Arts and Sciences in Manhattan in the early 1970s. Walli worked as a writer for "Circus Magazine," a music publication that covered mainly the hard rock portion of the pop spectrum.



It was around this time that rock superstar David Bowie was in his "metaphysical" stage. Bowie would often consult Walli on career moves and more private situations because of her reputation as a highly sensitive psychic. When Bowie spoke to Beckley in the RCA recording studios in Manhattan, Bowie said, "I'm very much interested in science fiction. I've always been fascinated with the idea that life might exist else-

where in the universe and the possibility that space beings might be traveling to Earth."

The storyline for Bowie's "Ziggy Stardust" character centers on an alien who comes to Earth and becomes a show business sensation in the dying, decadent last days of our planet. Some of his fans believed Bowie's music was of deep significance and had been inspired by the artist's own real-life alien contact. What is not generally known, Beckley tells us, is that Bowie put together a UFO magazine while still a youth in his native England. Along with his magazine chums, Bowie had frequent sightings there as well, sometimes as many as five or six alien craft at a time.

"They would come on a regular basis," Bowie told Beckley, "to the point where we could time them. Sometimes they just stood still, while other times they moved about oh so fast that it was hard to keep a steady eye on them."

THE "WIZZARD'S" CONSOLING WORDS

Walli Elmlark also felt a deep connection to Marc Bolan, who, with his band T. Rex, had long topped the charts here and around the world. Walli believed that many popular rock stars were being reincarnated here on Earth at this specific time in history to bring a positive change in our cultural attitudes.

Marc, along with Robert Fripp of King Crimson, Bowie and a techno-music composer called simply Eno, were amazed by Walli's work in the spiritual community and decided a spoken-word album that they could get behind might propel her teachings to a mass audience. Walli traveled to the UK to record the album, which was to be called "The Cosmic Children." The album would include musical interludes by the aforementioned rock music composers. "The Cosmic Children" project was never completed, however, and the original spoken-word tapes are believed to have been destroyed.

"I know Walli used to be particularly enthralled with the 'cosmic charm' of Marc Bolan, who many knew as the 'Wizzard,'" Beckley writes.

"I have had to meet hundreds of 'pop' stars,"

Walli told Beckley, "but it is a rare name that I can't wait to meet. Marc Bolan was one. I had gotten a very definite impression of what Marc's thinking would be like from listening to his lyrics. They are filled with allusions to wizards, priestesses, planet queens and other varied cosmic complexities."

Walli described the scene when she interviewed Marc, who was doing a whirlwind of promotional interviews at the time.

"We went into a back room and I sat on the floor next to him," she recalled. "I listened to him try to explain to a large woman that none of us ever really die. Naturally, we believe in reincarnation. He spoke of cosmic awareness, mind power, the fact that he spends a lot of time with gypsies 'because they are not into formal schooling. They KNOW!'"

As Walli's photographer busied himself shooting pictures of Marc, Walli suddenly blurted, "I wish I could go insane or die at times. But I'm not allowed."

"Of course you're not," Marc consoled her. "You are one of the children, you know that."

Walli and Marc looked at each other and their mutual understanding was unmistakable. But the rock star and the White Witch never met again. Walli later took her own life and Marc died in a car accident in 1977 at the age of twenty-nine.

CULTURAL CHANGES THAT CAME "AFTER THE GOLD RUSH"

Beckley is not alone in his belief that rock stardom and alien contact are intertwined in various ways. Prominent Canadian researcher and author Grant Cameron has made a solid reputation in the UFO community by examining U.S. presidents and their public – and sometimes more private – statements and attitudes about possible alien visitation. Lately, Cameron has been speaking and writing about the idea that aliens heavily influenced many of the songs composed in the rock music era. One example he cites is "After the Gold Rush," by Neil Young.

"The lyrics talk about lying in a burned-out basement and having a dream where the sun

bursts out during the full moon," Cameron explains. "The lyrics indicate that the world has pillaged the environment and the world is now in trouble – 'Mother Nature on the run.' In Young's song, the silver saucers will then appear and take the chosen ones to another planet – 'a new home in the sun.' There are a number of experiencers who describe a similar Rapture-type event caused by environmental disaster."

Nearly 30 years after Young first released 1970's "After the Gold Rush," singers Dolly Parton, Emmylou Harris and Linda Ronstadt were set to record their own version of the song for a collaborative album called "Trio Two." Dolly was a little confused about what Young's lyrics were intended to mean, so the women gave the composer a phone call and asked him directly.

"We asked him," Parton said, "flat out, what it meant, and he said, 'Hell, I don't know. I just wrote it. It just depends on what I was taking at the time. I guess every verse has something different I'd taken.'"

Cameron notes that Young was not unique among rock musicians in admitting that he was on drugs when he came up with the lyrics to a given song. But for Cameron, the question remains as to where the alien and environmental references in Young's song came from. The rise in social consciousness that began in the 1960s was all generated by young people and their musical idols, he theorizes, and looking back it appears that many of those key musical icons had UFO experiences.

Those massive cultural changes could not have happened without aliens to guide the process, he feels, and serious study should be given to this kind of UFOlogy in an effort to analyze exactly how the aliens' "plan for humanity" is being implemented through entertainers and pop culture in general.

"The musicians also brought the message of love," Cameron writes, "which seems to be the key message both of the Universe and the UFO occupants. The message seems to be that there is no time, space, gravity, good or bad. There is just fear and love, and we should move towards love."

JOHN LENNON'S NEED FOR UFO LOVE

Cameron's view of things may seem a little simplistic, even naïve, but it's certainly the message John Lennon delivered when he sang "All You Need Is Love" with his fellow Beatles. And John wasn't left out when it came to having his own personal UFO contact experience.

As Beckley reports in "*Shirley MacLaine Meets The Pleiadians*," John was standing on the balcony in all his naked glory when his New York penthouse was buzzed by a vehicle from another world. Beckley made the acquaintance of May Pang, an American-born Asian beauty who worked as Lennon's personal assistant for almost three years. When Lennon and wife Yoko Ono went their separate ways for a time, Pang took up residence with Lennon in Yoko's absence.

"John was always fascinated with the unusual," Pang told Beckley in an interview conducted in her apartment. "He was always caught up in his fate, his destiny. He was trying to understand his greatness and the impact he had on millions growing up in a very confused, almost lost generation."

Pang was happy to fill in the details of John's sighting because she had been right there with him when it happened.

"We had just ordered up some pizza," her story began, "and since it was such a warm evening we decided to step out on the terrace. There were no windows directly facing us from across the street, so John just stepped outside with nothing on in order to catch a cool breeze that was coming in off the East River. I remember I was just inside the bedroom getting dressed when John started shouting for me to come out onto the terrace."

Pang yelled back that she would be right there, but John kept screaming that she was to come that very instant.

"As I walked out onto the terrace," Pang continued, "my eye caught this large, circular object coming towards us. It was shaped like a flattened cone, and on top was a large, brilliant red light, not pulsating as on any of the aircraft we'd see heading for a landing at Newark Airport."

Pang said she and John stood there mesmerized and unbelieving. When the craft came a little closer, the pair could make out a row or circle of white lights that ran around the rim of the ship. The lights flashed on and off and were dazzling to behold. As they watched, spellbound, the UFO moved directly over the next building. Pang says it was the size of a Lear Jet and was so close they could have thrown a rock and hit it quite easily.



The object passed out of sight, but when it returned they were able to set up a telescope, hoping for a closer view. The light was so intense, however, that they were unable to see any further details. John and Pang took a couple of photos but, as is often the case when photographing UFOs, the pictures were "overexposed." The excited couple phoned the "The New York Daily News," who informed them that at least seven other reports had come in that night. When they also called the police, they were told to keep calm. The police also confirmed that other similar reports of the same object had been received.

John spent the rest of the night in a state of awe, saying over and over "I can't believe I've

seen a flying saucer.” John later made mention of the sighting in the cover art for his 1974 “Walls and Bridges” album. In a song called “Nobody Told Me (There’d Be Days Like This),” John tosses off the line, “There’s UFOs over New York, and I ain’t too surprised.” The song had been left incomplete before he died and was eventually finished and released by Yoko Ono on a posthumous album called “Milk and Honey” in 1984.

“John had always had an interest in UFOs,” Pang told Beckley. “He even used to subscribe to a British UFO magazine, ‘The Flying Saucer Review.’ But after seeing what we saw that night, he became even more fanatical, bringing up the subject all the time.”

MUCH MORE UFO POP CULTURE TO COME

We get the “coming of the aliens” message from TV, movies and popular culture continually now. From Shirley MacLaine to rock superstars like John Lennon and Neil Young, the list goes on. The aliens’ message, as delivered by so many celebrities in so many ways, forecasts the inevitable – and inescapable – appearance on the world scene of an otherworldly force who has given us all plenty of fair warning.

But in terms of sheer entertainment value, you can’t do any better than “*Shirley MacLaine Meets The Pleiadians Plus The Amazing Flying Saucer Experiences Of Celebrities, Rock Stars And The Rich and Famous.*” This article has covered

only a brief sampling of what the book has to offer, focusing mainly on rock musicians. But watch this space for more articles from both Timothy Green Beckley and myself on this fascinating look at celebrity UFO contact. UFOs can be said to be a great “equalizer” that leaves even the most jaded pop culture icon in a state of reverence and awe. There’s nothing like alien contact to remind us that we’re all mere mortals.

SUGGESTED READING

SHIRLEY MACLAINE MEETS THE PLEIADIANS – THE AMAZING FLYING SAUCER EXPERIENCES OF CELEBRITIES, ROCK STARS AND THE RICH AND FAMOUS

<http://www.amazon.com/Shirley-MacLaine-Meets-Pleiadians>

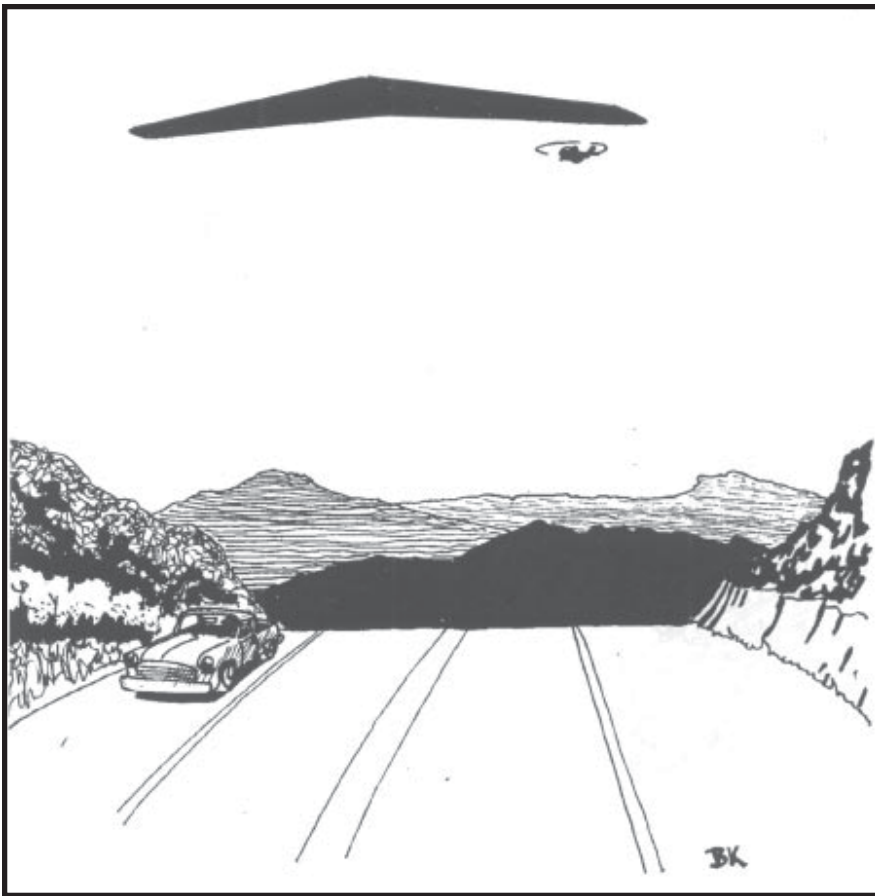
OMNEC ONEC AMBASSADOR FROM VENUS

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THE SAUCERS SPEAK – CALLING ALL OCCUPANTS OF INTERPLANETARY CRAFT

<http://www.amazon.com/Saucers-Speak-Calling-Occupants-Interplanetary>





LARGE BLACK WING SEEMS TO APPEAR OUT OF THIN AIR!

On Thursday, May 1st, 2003, in the foothills just south of Edwards Air Force Base in the Mojave Desert of Southern California, we were driving our motorhome north towards Washington State when a large black wing appeared (apparently out of thin air) at an altitude of approximately 1,000 feet (maybe less), gliding in a southerly direction.

The wing appeared to be about the same size as a 747. It was huge.

My wife, Jane, and I could only see the wing when it was at a steep angle to us, probably 45 degrees. When the wing was less than 45 degrees, we could not see it because the wing was very thin.

We could see no engine nacelles, no exhaust ports, no canopy, no gon-

dola, no contrails, no exhaust emissions. My first impression was that I was observing a "Vortex Glider," however, I was unable to determine what might have formed the vortex upon which such a huge wing could float. My second thought was that I was observing a radical new lofting technology that did not require any kind of "engine" we know of today. I could not see any kind of control surfaces (elevons, flaps, rudders, etc.). It made no sound that we could hear.

The sweep angle of the wing was comparable to that of a 747 or the B-2. It was not the severe sweep angle of the "black triangle" observed by others.

Somewhat above and about a quarter mile behind the Wing, we observed a Blackhawk/Pavehawk helicopter variant. The trailing helicopter had a large capsule or cannister on either side of the hull, a configuration I have never observed before but which may be something quite normal. This helicopter was keeping pace with the wing. Both appeared to be moving south at perhaps 50 mph, which should be well below stall speed for a wing the size of a 747. The wing was gliding or floating steadily, without wavering. No pitch, no yaw, no roll that we could observe.

The wing, as it passed overhead and out of view above the motorhome, was clearly defined against a cloudless blue sky. It was only a wing. No fuselage, no empennage, no engines. Just a wing. It was *not* the B-2!

My wife ran to the back of the motorhome to observe the wing as it proceeded south. She stated that it had "disappeared." She could only quite clearly see the helicopter. The wing, being now less than 45 degrees above the "sight-horizon" was too thin to see. It appeared to vanish.

Or....maybe it really did vanish into some kind of cloaking device. I won't even try to speculate on what we observed that day, but it certainly was not anything that is in the *known* inventory.

Be nice to know if anyone else saw it that day.

This wing is definately something fairly new in the skies. I worked at a facility in the Southwest Desert as the "voice of mission control" and military liaison for Navy, Air Force, Army, Marines and Civilian engineers working on black projects for almost six years. I have been around aircraft, both civilian and military since I was 14 years old (53 years at the time of this sighting), and I can honestly

say I have never observed anything quite like this big black wing.

I knew some engineer would get around to creating one someday, so I was not really surprised when I spotted it soaring along in the skies above Mojave, California just south of Edwards Air Force Base.

It is NOT, I am convinced, an "alien" ship. It is most certainly a creation of American technology, but what the lofting method is or the propulsion system is, I cannot imagine.

If anything, it *appears* to be a "Vortex Glider" of some sort. That is, it has on board some kind of generator that creates a vortex ahead of the craft and the wing "falls into" the vortex. The strength of the vortex determines how fast the wing "falls forward."

It is an amazing-looking ship, and I suspect it was designed as a surveillance craft, although it is rather large and obvious to be used in that role. Or it may be a prototype of some sort of cargo carrier and is probably unmanned, which would explain why the helicopter was flying above and behind the wing. The "pilot" was probably in the helicopter, or on the ground at Edwards with the helicopter being the "chase plane."

The "span loader" or flying wing is an excellent "heavy-lifter" platform.

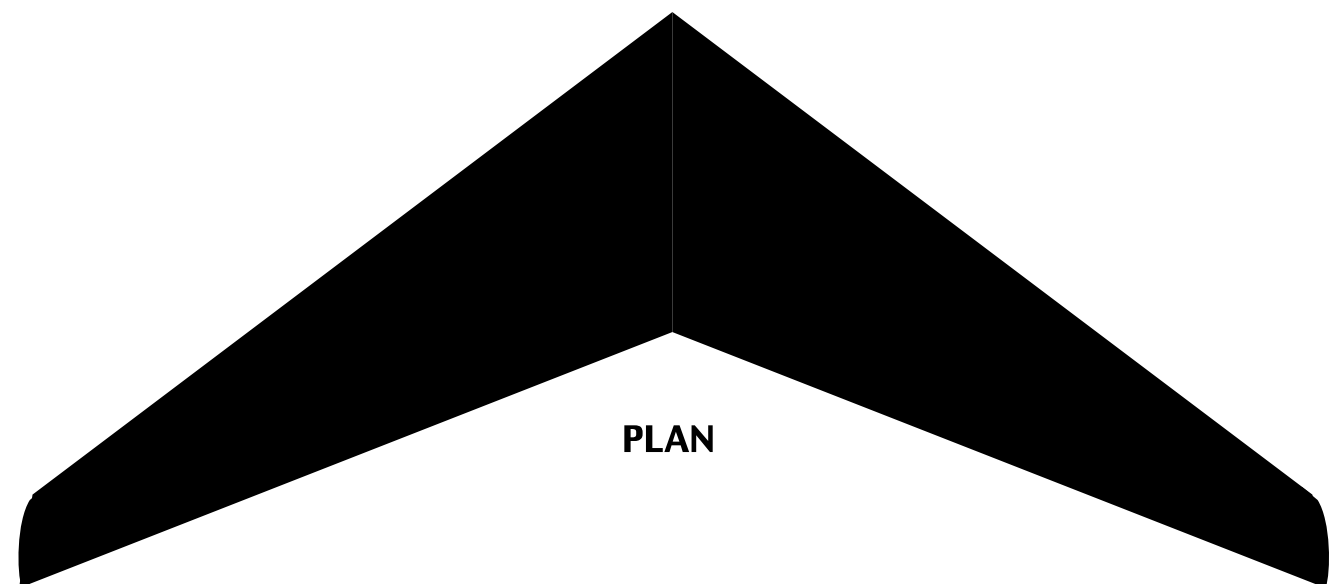
Now, if you know anything at all about vortex generators, you may assume that it is only a matter of time before some canny engineer realizes that the same technology might apply to time dislocation and matter transferrance.

Beam me up, Scotty!

Stay well and watch the skies.

William Kern

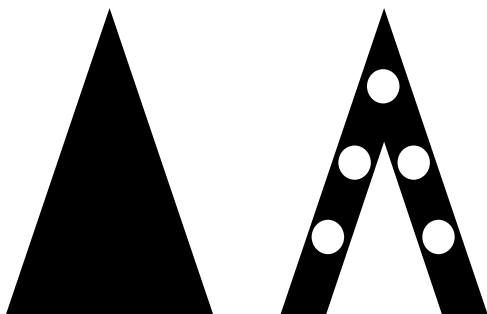
San Diego, California



PLAN



PROFILE



"Black Triangle" shapes reported by others to illustrate the severe sweep of the "wings" as being different from the black wing observed near Edwards AFB.

William Kern



***This is a daytime aerial view of the base.
Sighting occurred from 6 AM until 7:45 AM.***

SIGHTING! TLOS IN SEATO

NOTE: I am reasonably certain about the date of the sighting because, as I recall, the USS Ajax, AR6, had departed for Japan two or three weeks earlier, around the last week of July or first week of August, 1968. Ajax, having arrived near the end of June, had been in port to repair gun mounts aboard the USS Boston. The repairs, as I recall, took approximately seven to ten days. A former shipmate served in Ajax and he had invited me aboard for an hour or so.

If any shall read this, former officers and crewmembers of the Ajax will immediately know where this sighting occurred.

(Mum's the word, mates).

THE EVENT

I watched two TLOs (Transient Luminous Objects) sailing over a military base for 1 hour, 45 minutes



while standing the midnight to 0800 security watch. This sighting is detailed as follows:

In mid to late August 1968, I was standing the 2400 to 0800 security watch at a top secret intelligence facility in Southeast Asia during the Vietnam conflict. I had just phoned the OOD at 0600 to report all secure and decided to step outside to get a breath of fresh air, something I had never done before that night.

The two story concrete building was behind me. To my right (south) was a range of low mountains obscuring approximately 20 degrees of the southern sky. To my left (north) was (a bay) and the South China Sea. I was facing east where, about 20 miles away, another range of mountains obscured approximately 5 degrees of the sky.

Immediately upon stepping outside the building I saw a bright luminous object gliding silently from west to east above the range of mountains on the right.

I "felt" the presence of another object (like the touch of fingers on my neck) and turned toward the bay to see an identical object gliding at the same al-



titude, direction and speed as the first. The objects were approximately one mile apart.

The second object sighted made a sharp right turn; not a sweeping turn but a vectored immediate right angle deviation, glided overhead at an altitude calculated to be 1000 to 1500 feet, passed behind the first object and disappeared from view beyond the mountain.

A NOTE: Speed, altitude, separation and sizes of aerial objects having no spatial references are extremely difficult to estimate and, so, are subject to great errors. The sizes, speeds, distances and altitudes related here are simply my first impressions and may be completely wrong.

CONTINUE:

The first object sighted continued eastward at approximately 10 to 15 miles per hour. Both objects were as bright as a 1,000 watt street light as seen from a distance of 200 feet. Neither object made any noise and neither object displayed any normal aircraft running lights. The objects were the size of a dime as seen at arm's length. I estimate their size to be 40 to 50 feet in diameter and spherical rather than elliptical in shape.

The first object was in sight for approximately 1 hour and 45 minutes. It did not deviate from its eastward course, nor did it pulsate or change colors. Its speed appeared to remain constant throughout the entire sighting.

I stood transfixed and was unaware that an hour and 45 minutes had passed until the morning crew began arriving for duty at approximately 07:45. At the sound of automobiles approaching from my right, I turned abruptly, astonished and frightened, and I rather felt myself explode violently downward into my body while experiencing a strong pressure against my eardrums, something like slamming the door of a Volkswagen with all the windows rolled up.

It seemed only a few minutes and now the sun was

rising! At that time (7:45 A.M.) the east-bound object was a pinhead size bright light still visible on the face of the rising sun! Oddly, I found myself in a small field of grass and weeds where two roads diverged about fifty to sixty feet farther east from the building than where I thought I had been standing on the macadam carpark while I observed the TLOs.

The field was a very poor vantage point from which to observe the eastbound TLO because it (the field) was laced with weeds and knee-high grass, and scrub trees at 5 to 6 feet or more. Some, at that time, were even taller, although not in the line of my sight of the object.

I was disoriented and confused for a brief period until I realized where I was and what had transpired.

I calculate that the object was approximately 20 to 25 miles away at the time I returned to the building. Of course, it may have been much farther than that.

I signed over the duty log, relinquished my side-arm and went back outside. The object was still visible on the lower edge of the rising sun which was approximately 10 to 12 degrees above the horizon. But the spell was broken. After only moments of observing the tiny dot, I went to my car and drove to my quarters.

I later remembered that the duty crash cameras, a 4x5 Speed Graphic and a 16mm Cine Special camera, were inside on the floor beside my chair and I had not even thought to take a picture!

I had been in the Navy for 12 years, the entire time as a photographer, a portion of that time as an aircrew member. My MOS was Photographer but my job was processing and printing overflight surveillance and intelligence film from U2s, RA3Bs, RF101s, RF4s, and other (at that time) secret reconnaissance aircraft.

I had been around aircraft, both civilian and military, for fourteen years.

I cannot explain what I saw but I believe they were not fixed wing or rotary wing aircraft, not weather balloons (one turned, the other did not) and they were not celestial bodies or atmospheric phenomena.

My original assessment, although the objects appeared to be identical, was that I had seen two different things, one perhaps a weather balloon, the other a slow flying aircraft of some kind. Neither, however, displayed the movements or identification lights one would expect for either object.

I no longer consider this as a possibility.

Weather balloons, when blown by the wind (there



was none that I recall) wobble and bob through the sky. Instrumentation packages or RAWIN Targets swing below them, causing them to change shape and direction. Additionally, weather balloons are not lighted from within nor do the instrumentation packages carry such bright lights.

Helicopters can certainly fly at 10 to 15 miles per hour, however, none known at that time could fly silently at 1000 to 1500 feet and then to 10,000 feet or more. Neither of the TLOs emitted engine sounds or exhaust trails or displayed navigation lights.

Rotary wing and fixed wing aircraft, particularly military aircraft, have all sorts of lights on them which are on at night to alert personnel on the ground and other aircrews the direction the plane is going. There are colored lights, port wing tip red, starboard wing tip green, strobe lights, tail beacons and formation lights. While some aircraft may have a brilliant light similar to the TLO, it would be a landing light visible only from the front of the aircraft and used when taking off or landing at night. One would not see a "landing light" when an aircraft was flying away from the observer, and especially not after 20 or 30 miles.

When seen against the sun, even at a distance of approximately 25 to 30 miles, no hull shape or fuselage could be seen.

The glowing orb seen against the sun appeared to have traveled in a straight line; that is, not following the curvature of the Earth. At last sighting, I estimate the altitude of the object to be 10,000 feet or higher above the ground.

Because of my background in photography and my experience as an aircrewman, I feel I objectively calculated the altitude, speed and size of the objects, however, as noted above, airborne objects having no spatial references are difficult to measure and, so, are subject to great errors.

The descriptions of the two TLOs do not fit any known aircraft or weather balloon. They do, however, perfectly define the objects known as Transient Luminous Objects, which have been shown to glide silently and slowly for long distances, change directions with apparently intelligent purpose and emit no sounds or exhaust trails.

TLOs do not display any overt signs of hostility or covert curiosity. None that I have observed, that is. They do not damage objects or affect the environment in any apparent manner. They simply appear, move about the skies for a time, then glide away or vanish, leaving stunned and confused witnesses to wonder what they have observed.

Unlike the objects known as UFOs, which seem to

have destinations and purpose, and are solid and three-dimensional (or more), TLOs are truly unexplainable, having no observable substance or core, no common size or brightness, no common speed or direction. They may forever remain a mystery to those of us who have been fortunate (or unfortunate) enough to observe them.

CHANGED

This event changed me in ways I cannot easily explain. It has left me uneasy and suspicious; at times even fearful and anxious. I returned from Southeast Asia with an illness and disease that no one would validate and the sighting of the TLOs was constantly at the back of my thoughts. I could not sleep in the house so I placed a thick piece of plywood across two sawhorses under a Mulberry tree in the back yard and slept outside with a loaded .30 caliber M1A-1 carbine fitted with a 30 round extended clip. I could not shake the dreadful feeling that someone was go-



ing to come for me and I didn't want to be trapped inside the house.

I feel certain my reaction to the event contributed significantly to my divorce from my first spouse a few years later. She just thought I was mad, of course (who can deny it?). Sadly, when others think you mad, they usually run away with the house, the car, the kids and the bank account. I harbor no ill feelings although I was homeless for nearly three years, living under a tool cover on the back of my old Chevy pickup truck.

ONLY THE LIGHT

When one is engaged in any activity, whether watching a boat race, a football game, children playing or when raking leaves from the yard, one is aware of many other concurrent events, such as aircraft and helicopters flying over, birds flitting from tree to tree, the smell of fireplace smoke, autos passing on the streets, cats and dogs, people talking and jogging by and many other things, including an awareness of one's self as a participant in the drama of life.

But while observing the two TLOs I had absolutely no awareness of myself as a living being. Moments after the second object vanished behind the mountains on my right, I became aware only of the remain-



ing TLO. I do not recall seeing or thinking of the night, the trees, the building behind me, the ships in the bay, my abandoned duty post, heat, cold, wind, comfort or discomfort. I had neither awareness of myself nor the will to look away from the light.

There was only the brilliant globe. I was possessed by it. I was as entranced and enraptured, so engrossed in the light was I. I simply could not tear my gaze from it and, indeed, did not even think of it.

There was only the light.

And it is this very loss of identity and awareness of self, my loss of will and single-minded fixation with

the light that has troubled me for so many years. I simply did not exist in this time and space for nearly two hours. I do not recall having "gone" anywhere or encountered anyone or any thing. I do not recall being inside any vehicle and do not recall being questioned or examined or instructed.

I was simply entranced by the TLO. There was only me and only the light, the observance of which for nearly two hours had released me from all physical bonds of will and all memory of earthly existence. It was a sort of empty awake sleeping death.

In my mind...as I recall it now...there was only the unwavering light that I was somehow compelled to watch.

But I am unable to explain how or why I wandered into the field although I feel there must be a wholly logical explanation for it.

TRY THIS ON FOR SIZE

I ask the reader to try this experiment: Go into your street or into a deserted parking lot at 6 AM in the morning and, standing as still as possible, stare without cease at the nearest street lamp or other bright light for an hour and 45 minutes. Do not speak, do not fidget, do not smoke or drink or adjust your clothing. Do not scratch or cough. Above all, do not turn your gaze elsewhere.

I'll wager you can't do it. But I did, apparently, and that is troubling for, while doing so, I forsook every other thing in this world, including myself.

It is a frightening thought and I am frightened by it.

ANOTHER LIGHT

A couple of years later, back in the States and working on the space programs, I one day, while alone, fell into a kind of trance or state of stasis or suspended animation. All sound and feeling and normal senses disappeared. I was awake but could not move. My thoughts were never more clear and attuned. I wasn't morbidly afraid or worried. I was, however, somewhat apprehensive about the descent of a vaguely familiar globe of light.

From the ceiling (passing through the ceiling from outside the building, it seemed to me) a very bright orb of light (the TLO again?) appeared. It was the apparent size of a soccer ball. It floated down to touch me. As it touch me, it spread out to completely cover my entire body, almost like liquid light. I became aware of sounds that might have been voices but were not in a language I could understand. Over all was a sort of opalescent bubble.

I remember a low-pitch music-like tone, very soft and pleasant, and a tinkling sound like glass break-



ing far away, or glass wind chimes. I was wrapped in the light and sound for what seemed to be 10 or 15 seconds, then the light floated up through the ceiling, leaving me wondering what had happened! Almost two hours had passed while I was “in the light.”*

And, again, there was a loss of self-identity, this time for two hours. The being that was me did not exist for two hours. This loss of identity of self only reinforced the feelings of anguish and fear that began with the TLO sighting in Southeast Asia. I began to wonder if I were going mad or if some machine or energy was driving my thoughts, or if I was simply hallucinating.

A FRENZY OF READING

Almost immediately thereafter, I began reading as many books as I could get my hands on. I read some 300 books each year for a period of about three years. Often, I would lay out up to three books at a time, open each to page one and read all the page ones. Then I would turn all the pages to pages 2 and 3 and read all those pages, and so on until the books were finished. Generally, I could read all three books in a single evening and could pigeonhole the information in each so it did not become confused with the information in any of the others.

I think I stopped reading because I had run out of the material I wanted to read.

Unfortunately, my private life was going to hell in a handbasket about that time and that may have contributed to my waning interest in further information.

But here is something I learned: In books having the same or similar content, I would often find the

same information, even the same sentences or paragraphs very close to the areas I found the same information in the other books, and occasionally, on the same pages!

I began to refer to these sentences or paragraphs as “*the inklings of truth.*” But what import it had then or has now, I have no clue. It seemed so important that I discovered those “inklings” at the time, but soon it meant little or nothing to me.

AND, SO...

These are only two of the many events I have witnessed since I was an infant in 1937 and, with these two, I am simply trying to describe my feelings and why the loss of identity and awareness of self, and the loss of will have caused me so much anguish for over 40 years. Make of it what you will.

As for me, I hope to explore and dismiss every terrestrial explanation before I turn my eyes heavenward. I feel reasonably certain the answers will not be found in the skies.

The answer will most likely be found in the fact that I worked at NRTSC and Defense Intelligence Agency in Washington, D. C. (Arlington, Virginia) from 1963 until 1965, at which time I was transferred to the facility described in this essay.

These dates may be significant. Or not.

Cautious Believer is Cautiously Skeptical



The two-story secret facility as it appeared in 1968, with the small camera repair shop directly across the carpark and ROICC building at lower left. The cluster of small structures center bottom is the film and classified documents burning furnace.

*I must estimate times in this narrative since I was not aware of the passage of time. I went to the Quarterdeck to look at the clock to learn how much time had passed. But I am not certain when this event began, so the times given here may be wrong by several minutes.